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MARVEL TEAM-UP SPIDER-MAN® AND INVISIBLE GIRL™

YOUR
POWER TO
MAKE THINGS
INVISIBLE
CAN'T SAVE
YOU NOW,
LADY!

THAT'S
WHAT YOU
THINK!



STAN LEE
Presents

SPIDER-MAN AND INVISIBLE GIRL

CHRIS
CLAREMONT
author

SAL
BUSCEMA

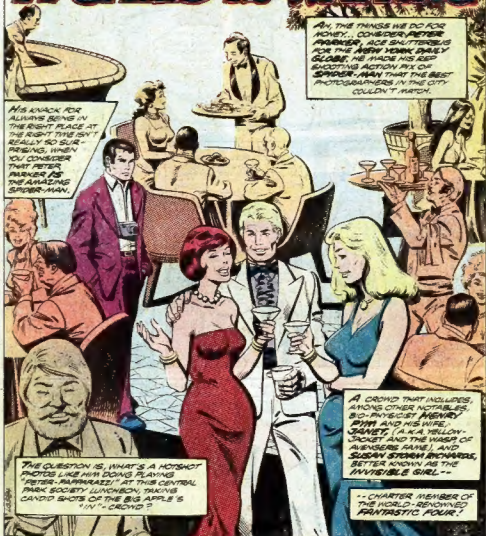
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A CHILD IS WAITING



AND THE THINGS WE DO FOR MONEY... CONSIDER PETER PARKER, AGE SHATTERING FOR THE NEW YORK DAILY GLOBE. HE MADE HIS REPUTATION SHOOTING ACTION PIX OF SPIDER-MAN THAT THE BEST PHOTOGRAPHERS IN THE CITY COULDN'T MATCH.

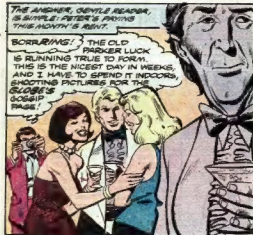
HIS KNACK FOR ALWAYS BEING IN THE RIGHT PLACE AT THE RIGHT TIME ISN'T REALLY SO SURPRISING, WHEN YOU CONSIDER THAT PETER PARKER IS THE AMAZING SPIDER-MAN.

THE QUESTION IS, WHAT'S A HOTSHOT PHOTOGRAPHER LIKE HIM DOING PLAYING "PETER-PAPARAZZI" AT THIS CENTRAL PARK SOCIETY LUNCHEON, TAKING CANDID SHOTS OF THE BIG APPLE'S "IN"-CROWD?

A CROWD THAT INCLUDES, AMONG OTHER NOTABLES, BIO-PHYSICIST HENRY PHIL AND HIS WIFE, JANET, (A.K.A. YELLOW-JACKET AND THE WIFE OF AVENGERS FAME), AND SUSAN STORM RICHARDS, BETTER KNOWN AS THE INVISIBLE GIRL--

-- CHARTER MEMBER OF THE WORLD-RENOWNED FANTASTIC FOUR!

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IT MAY NOT BE ANYTHING I CAN HELP WITH...

...BUT I'D BETTER TAG ALONG, JUST TO BE SURE.

WHAT-
EVER IT IS
THOUGH...



...IT'S GOT HER PRETTY UPSET.

SHE'S
HEADING
FOR CENTRAL
PARK DRIVE.



TAXI!
TAXI!

DID IT!



SHE WAS SO PRE-
OCCUPIED, SHE
DIDN'T NOTICE ME
ATTACH A SPYGLASS
THICKER TO HER
BAG. NOW, SO LONG
AS SHE KEEPS THE
BAG WITH HER...

...I CAN
FOLLOW
HER
ANY-
WHERE.



MINUTES LATER,
AFTER A QUICK
CHANGE...

MIDTOWN TRAFFIC,
I LOVE YOU!

EVEN WITH A HEAD
START, MRS. RICHARDS' TAXI
HASN'T GOTTEN VERY FAR. I'LL HAVE
NO TROUBLE KEEPING UP WITH IT.



THIS COULD BE MUCH ADD
ABOUT NOTHING; FOR ALL
I KNOW, HER LOCAL MARKET
HAS DELIVERED THIS WEEK'S
GROCERIES...

...OR THE THING GOT
A SMELLY SURPRISE
PACKAGE FROM THE YANCO
STREET GANG.



EVEN IF I AM
WASTING MY TIME,
THIS SURE BEATS
WANDERING
AROUND THAT
SO-CALLED PARTY.

IF THAT'S
THE PRICE OF
WEALTH
AND FAME...



...I'D RATHER BE
POOR AND
UNKNOWN.

WELL...
UNKNOWN
ANYWAY.

THIS
BUILDING
LOOKS
FAMILIAR--
BUT I
DON'T
KNOW
WHY!





ON YER FEET, L'L LADY!

WHO ARE YOU?
WHAT DO YOU WANT?



SHUT YER MOUTH, BABE!
YOU DO EXACTLY AS YOU'RE TOLD--

--AN' YA WON'T GET HURT!



CALL SUE RICHARDS AN' GET HER BACK HERE-- FAST. TELL HER WE'LL BE IN TOUCH.

AFTER I PHONED YOU...



...THEY TOOK FRANKLIN AND LEFT.

SUE--! I'LL ANSWER IT.



I'LL ACTIVATE YOUR CONFERENCE SPEAKER AND TELEPHONE TAPE DECK, SO WE'LL HAVE A RECORD OF THE CALL.

JUST IN CASE.

HELLO, SUSAN RICHARDS HERE.

WE GOT YER KID, LADY.



YOU WANT HIM BACK HEALTHY, YOU DO EXACTLY WHAT WE SAY. FIRST, NO GORE AN' NO SUPER HEROES, YOU TRY A DOUBLE-CROSS...

...AN' YOU'LL NEVER SEE THE KID AGAIN.



THERE'S A MAFIA CENTRAL NUMBERS BANK IN HARLEM-- THE BIGGEST SCORE ON THE EAST COAST-- AN' YOU'RE GONNA RIP IT OFF FER US.

I... SEE.



THE BRIEFING IS CONCISE, TO THE POINT, AND, WHEN IT'S DONE...

WOW.

I'VE SEEN CREEPS IN MY TIME, BUT THESE BORGES TAKE THE CAKE. LIKE IT OR NOT-- WANT IT OR NOT-- SUE RICHARDS IS GOING TO HAVE MY HELP ON THIS CAPER, I'VE GOT A HUNCH SHE'LL NEED IT.



BUT WITH HER SON'S LIFE AT STAKE...

... I CAN'T AFFORD ANY MISTAKES.

I CAN'T IMPROVISE MY MOVES THIS TIME. I'VE GOT TO HAVE A PLAN-- AND A DARN GOOD ONE.

A HALF-HOUR LATER, A HUNDRED BLOCKS STRAIGHT UPDOWN FROM ALICIA MASTERS' WEST-SIDE STUDIO...



...A BEEK FERRARI SPORTS CAR-- "BORROWED" FROM JOHNNY STORM'S COLLECTION--PULLE UP IN FRONT OF A DECAYING BROWN-STONE...

...AND SUSAN STORM RICHARDS STEPS INTO A WORLD AS ALIEN AS ANY OF THE FANTASTIC PLANETS SHE'S VISITED WITH THE AGE.

FROM THE MOMENT SHE APPEARS, ALL EYES ARE ON HER...



...MARKING HER AS STRANGER, OUTSIDER, ENEMY. SHE'S UNCOMFORTABLE, ALMOST SOARED SHE DOESN'T LIKE THE FEELING.



THREE FLIGHTS UP, SPENCER GARRET STANCES SLOUCHED AGAINST A STINKING, CRUMBING WALL...



H'S ZONKED-OUT DESIGNER IS AN ACT.

HE'S LOOKOUT FOR BOSS MORGAN'S BANK--READY AND ABLE TO DEAL WITH ANY TROUBLE.



ALMOST.

HLH--??

HOWEVER, EVEN THE STOUTEST OF HEARTS CAN BE ALLOWED A SKIPPED BEAT OR TWO WHEN A DISSEMBLED DESIGNER GOES...



... COMES WALTZING UP THE STAIRWAY.



I'M SEEN' THINGS! EITHER IT'S GHOSTS OR SOME KIND'A TRICK, WHATEVER IT IS, THOUGH--

--IT DIES!!

OF ALL THE STUPID... THIS GOWN IS SO NEW IT HASN'T BEEN TREATED WITH UNSTABLE MOLECULES.

WHEN MY BODY TURNED INVISIBLE, THE GOWN DIDN'T!

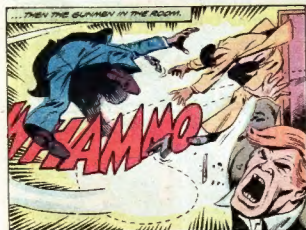
SUE'S REACTION IS INSTANTANEOUS, SURPRISING...

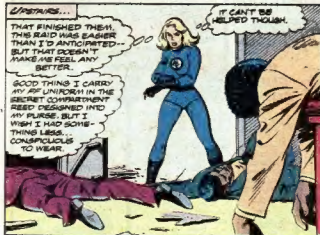


...AND COMPLETELY EFFECTIVE.

THAT CRAZY DRESS-- IT'S ALIVE!

IT'S ATTACKIN' ME!!







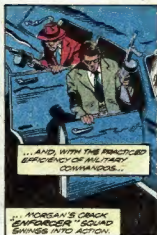
AND WE'RE GOING TO GET HIM BACK--SAFE AND SOUND.

BUT WE'D BETTER GET MOVING, MRS R



A BIG-TIME HOOD LIKE MORGAN ISN'T GOING TO TAKE TOO KINDLY TO BEING RIPPED OFF, ESPECIALLY BY A LADY SUPER HERO.

EVEN AS SPIDEY SPEAKS, A LONG, SLEEK, GLEAMING CADILLAC PULLS UP BEHIND SUE'S FERRARI...



...AND, WITH THE PRACTICED EFFICIENCY OF MILITARY COMMANDOS...

...MORGAN'S CRACK "ENFORCER" SQUAD SHINES INTO ACTION.



CHECK OUT THAT SPORTS CAR, JOHNO. I'LL SEARCH THE BUILDIN'

YOU SPOT THAT BROAD WHO RIPPED US OFF--WASTE HER!



SPIDEY--SENSE JUST KICKED INTO HIGH GEAR--AND HERE COMES THE REASON WHY.

A FIREFIGHT HERE COULD GET INNOCENT PEOPLE HURT.



"WHICH MEANS WE'D BETTER HIT LIKE A BRICK..."

SOX!

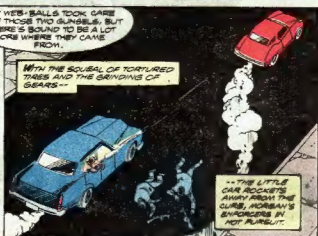
BOOM!



...AND RUN LIKE A BUNNY.

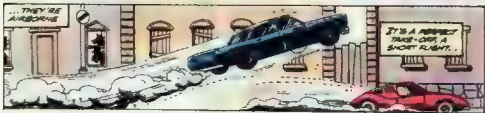
FLOOR IT, MRS. RICHARDS! LET'S GET OUT OF HERE!

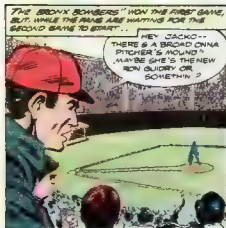
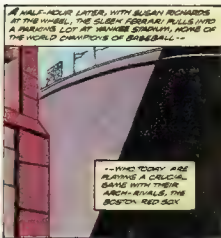
MY WEB-BALLS TOOK CARE OF THOSE TWO GUNBELLS, BUT THERE'S BOUND TO BE A LOT MORE WHERE THEY CAME FROM.

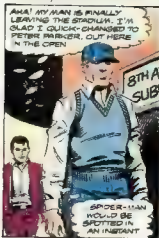
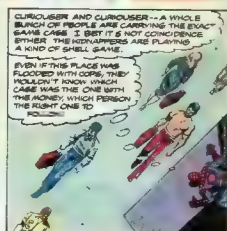
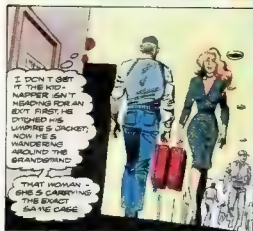
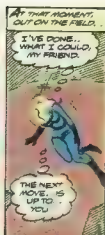


WITH THE SQUEAL OF TORTURED TIRES AND THE GRINDING OF GEARS--

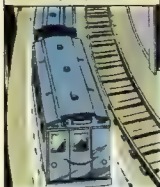
--THE LITTLE CAR ROCKETS AWAY FROM THE CURB, MORGAN'S ENFORCERS IN HOT PURSUIT.







WITH A THIRD BOMBCH, RITLES AND ROAD, THE ALBINO SUBWAY TRAIN PULLS OUT OF THE 125TH ST STATION AND HEADS ACROSS THE HUDSON RIVER TOW MANHATTAN.



I'M NOT USED TO TAILING SOMEONE LIKE THIS. I WISH I COULD USE A SPIDEY-TRACER, BUT THOSE CREEPS SAID THEY HAVE DETECTORS



SET TO PICK UP ANY KIND OF ELECTRONIC TRACER

INSTEAD, I "BUGGED" MYSELF, AND GAVE SUE RICHARDS THE RECEIVER. I FOLLOW THAT BOON. SHE FOLLOWS ME



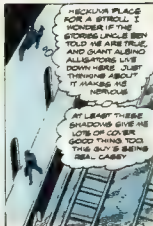
HEADS UP--HE'S GETTING OFF THE TRAIN HERE AT 125TH ST

AMMM--HE HANGS AROUND UNTIL ALL THE TRAINS PULL OUT



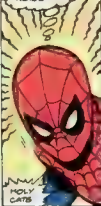
THEN HE STARTS DOWN THE TUNNEL & HEARS REMAINS HULLABALOO.

HECK, A PLACE FOR A STROLL. I WONDER IF THE STORIES UNCLE BEN TOLD ME ARE TRUE, AND GIANT ALBINO ALLIGATORS LIVE DOWN HERE JUST THINKING ABOUT IT MAKES ME NERVOUS



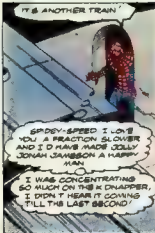
AT LEAST THESE SHADOWS GIVE ME LOTS OF COVER GOOD THING TOO! THIS GUY'S BEING REAL CASY

HUH?? THAT NOISE--!



HOLY CATS

IT'S ANOTHER TRAIN!



SPIDEY-SPEED I LOVE YOU A FRACTION SLOWER AND I'D HAVE MADE JOLLY JONAH JAMSON A HAPPY MAN

I WAS CONCENTRATING SO MUCH ON THE KIDNAPPER, I DIDN'T HEAR IT COMING 'TILL THE LAST SECOND!

THE TUNNEL-- IT'S EMPTY!



OF ALL THE DUMB DUMB DUMB, BOWHEAD PLAYS!

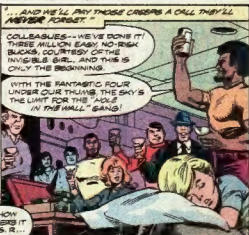
AFTER ALL THAT'S HAPPENED ALL OUR WORK AND CARE-- I LOST HIM!!

MAYBE YOU LOST HIM WALL-CRAWLER BUT I DIDN'T



WHA--??

NO, HERO, YOU'RE NOT HEARING THINGS







SHE STARTS TO BLACK OUT, KEEPING HER FORCE FIELD INTACT BY SHEER FORCE OF WILL, WHEN, SUDDENLY...



...A SUBWAY TRAIN PULLS TO A STOP RIGHT OUTSIDE THE HIDEOUT.

ENTER A TACTICAL SQUAD OF "NEW YORK'S FINEST," LED BY PRECINCT CAPTAIN JEAN DEMOLFE.



TO COIN A PHRASE, GENTLE-MEN--

--HANDS UP! THIS IS THE POLICE!



MORGAN, WHAT DO WE DO?

WHAT'D YOU THINK, DUDDY?

WE'RE OUT-NUMBERED AN' OUT-GUNNED--SO DO AS THE LADY SAYS.



SMART MOVE, MORGAN.

READ 'EM THEIR RIGHTS, MANGUS!

THEN 'CUFF 'EM, AN' BOOK 'EM.



WE'LL NEED A STATEMENT FROM YOU, MRS. RICHARDS, ABOUT THE KIDNAPPING.

CAN IT WAIT, CAPTAIN? I'D LIKE TO TAKE MY SON HOME.

NO PROBLEM. I'LL HAVE ONE OF MY MEN DRIVE YOU.



DON'T BOTHER-- I'LL MAKE MY OWN WAY.

I OWE YOU MORE THAN I CAN EVER REPAY, SPIDER-MAN.

THANK YOU.

HEYVY-- MY PLEASURE.



AND, BY THE WAY-- CALL ME "BUG." OKAY?

BE... SEEING YOU.

RIGHT, UM... BUG, SO LONG-- WHEREVER YOU ARE.



BOY, THAT'S FREAKY, THE WAY SHE DISAPPEARS LIKE THAT.

WHEN YOU TOLD ME THIS PLAN, WEBB, I THOUGHT YOU WERE CRAZY, BUT IT WORKED.



THE CROOKS LED YOU TO THEIR HIDE-OUT AND, THANKS TO THAT "BUG" YOU WERE CARRYING, YOU LED US, AND WE NOT ONLY BAGGED THE "HOLE IN THE WALL" GANG, BUT MORGAN AS WELL.

NOT A BAD DAYS WORK AT ALL. YOU DID GOOD, SPIDEY-- REAL GOOD.

YEAH--I DID, DIDN'T I?

I WONDER WHAT WENT WRONG

NEXT ISSUE: SHOOT-OUT OVER CENTER RING!